

of

LOST PAINTING

Pittsburgh by my mother, Barbara Boyd, featured on the cover of WQED's magazine, April 1954. Rendered when she was an art student at Carnegie Tech during the Red Scare,

change the colors but Prof. Robert Lepper told her to stick to her guns. Have you seen this painting or other

Art reserved the right to keep student work at **thaṫ time**. Where can it

the station asked her to artwork by her, signed "Boyd"? **The School of**

be? @BarbaraBoydCarter on Instagram. Contact Debbie Carter, 646-284-7074 villagerexpat@aol.com