

Pittsburgh by my mother, Barbara Boyd, featured on the cover of WQED's magazine, April 1954. Rendered when she was an art student at Carnegie Tech during the Red Scare, the station asked her to change the colors but Prof. Richard Lepper told her to stick to her guns. Have you seen this painting or other artwork by her, signed "Boyd"? School of Art faculty at that time retained the right to keep student work. Where can it be? Portfolio:

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